



ESJ Special Edition

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Time Schedule

Submission Deadline:	March 31, 2021
Peer Review (First Decision):	April 30, 2021
Revision by Authors:	May 30, 2021
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Language: English

Peer Review Procedure

Single blind

Publication Fee

To cover the operating costs, authors of the accepted papers will be required to pay 97 EUR per paper. Hard copies of the ESJ Special Edition are included as part of the cost.

Topic: CHALLENGES OF SOCIAL INTERVENTION AND SOCIO-CULTURAL RELATIONS

Papers in the following academic disciplines are welcome:

Social Work and Sociological Studies

Arts and Cultural Studies

Justice and Social Rights

Social and Public Policies

Tourism, Cultural Heritage and Sociocultural Intervention

Health and Sociocultural Intervention

Submissions

Submit your paper as an attachment to contact@eujournal.org

Subject: Special Edition Fernando



Overview of the Special Edition

This special edition of the European Scientific Journal (ESJ) titled “CHALLENGES OF SOCIAL INTERVENTION AND SOCIO-CULTURAL RELATIONS” is focused on the research of a diversity of topics that is consistent with the multiplicity of the socio-cultural intervention fields. These fields add perspectives of analysis based on the plurality of socio-cultural relations and professional interactions, which is present in contemporary society. Thus, it is possible to have socially responsible behaviours, faced by a person with his or her own identity. It is also inserted into networks of social and cultural relations if, beforehand, an attitude of respect based on differences have been developed. The idea is to repudiate any and all discriminatory attitudes, whether they are sexist, idadist, homophobic, racist, xenophobic or chronocentric (Carmo & Esgaio, 2016).

At the sociocultural level, tensions and conflicts are common, which are particularly relevant in the absence of equal opportunities among citizens, namely under the same conditions of access to the community institutions. It is only by promoting equal, free, and democratic access to the institutional systems that a full citizenship and democratic action can be built.

Therefore, it is up to the socio-cultural interventor to endow the subjects of the intervention with a critical, reflective, and interventional attitude on the great contemporary social and cultural issues. Based on the perspective of Viscarret (2007), the Social Interventor can be considered as a theoretician because, in his work, he is focused on understanding the problem that affects the person in order to intervene in an appropriate way. Hence, this understanding is given by the theoretical perspective that he adopts, enabling him to later make the objectives, methods, and techniques that he will develop in a coherent way (Pena, 2012, p.81).

The sociocultural intervention is also done through tourism and cultural heritage using its most diverse aspects, material and immaterial, such as monuments, music or dance. This helps to promote social and cultural development, citizenship, and the reflection of the subjects involved. The contemplation of the monuments (material and immaterial) should induce a change in the subject in the sense of his self questioning like the world as a whole. This is because it is from the interrogation that reflection is born and it is through this that citizenship is built.

The tasks associated with tourism and cultural heritage are, therefore, multiple and varied, but all of them aim to bring a transformation to the subject behaviour. Also, it provides him



with mental tools that make him free and conscious of making decisions and in understanding his multiple identity dimensions as well as that of others. In this sense, cultural heritage emerges as a tool for socio-cultural intervention, which allows the subject to think and act on the great issues of the contemporary world, such as globalization, migration, and multiculturalism, while promoting an attitude of respect towards the cultural and social difference.

Based on these premises, the following research topics aim to increase theoretical and practical knowledge. Thus, this knowledge is developed in the field of the individual and collective action and aims to improve the understanding of the social well-being in any and all contexts. No practice is established as a theory without approval and articulation with what has already been done.

In this sense, the plurality of the action practices of the social interventionist stimulates the capacity, creativity, reciprocity, and social cooperation according to the needs of all individuals in situations of vulnerability, inequality, and social exclusion.

The methods that will be used in the special edition can be extended to a wide range. The topics to be studied and for which manuscripts will be submitted, indicative but not exhaustive, are as follows:

- 1) Methodological Processes and Construction of Knowledge in terms of Socio-cultural Intervention
- 2) Social Intervention in Childhood, Youth and Old Age
- 3) Sociocultural Intervention: Artistic and Heritage Dimensions
- 4) Social Justice and Socio-professional Reintegration
- 5) Social Policies and Community Development
- 6) Tourism, Intervention and Socio-cultural Animation
- 7) Addictive Behaviours: Prevention, Treatment and Social Reintegration

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